

Early Journal Content on JSTOR, Free to Anyone in the World

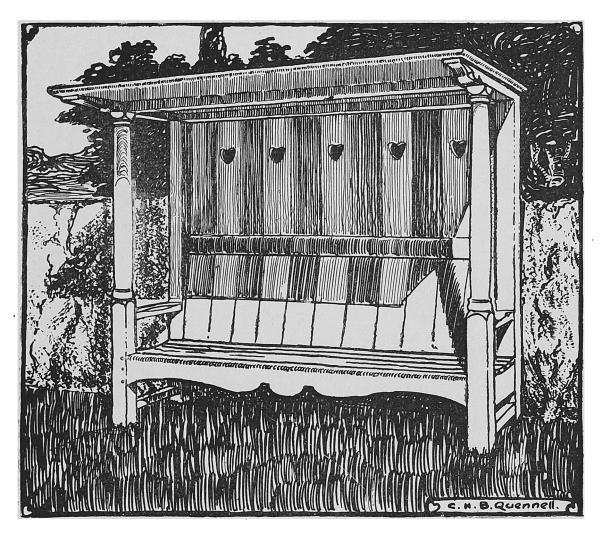
This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.



J'HE BROMHAM' GARDEN SEAT DESIGNED BY C. H. B. QUENNELL

the pleasant ways of our forefathers—have usually done. We have too long neglected this delightful phase of outdoor furnishing.

It has occured opportunely to Mr. John P. White, of the Pyghtle Works, Bedford, not only to rectify this omission, but to reproduce designs which are reminiscent of the period of clipped yew-trees and brocaded silk gowns. He has called to his assistance our old friend, Mr. C. H. B. Quennell, who has designed, occasionally from old examples and more frequently from his own inner consciousness, garden seats which would add an attractive feature to any pleasure ground.

They are mostly in yellow deal painted green, or in dark oak oiled and varnished, and each of them is worthy of attention. The little catalogue which Mr. White has issued in illustration of these garden seats, creates more satisfactory impressions of this welcome departure than anything that could be written, and it should be added to the archives of all those who value good artistic design in cabinet work and novel ideas.

NOTES

On the 6th of July last the firm of Raphael Tuck and Sons opened their new premises in Moorfields. Their premises are a remarkable testimony of the growth of public appreciation of the publications of this firm, and architecturally deserve some attention.

The difficult task of photographing — rapidly and accurately—the National Competition exhibits has been performed for us this year by Mr. Head, an amateur whose work promises to bring him speedily forward. We have once again, moreover, to thank Mr. Archer Bowler for his ready help and assistance in connection with the photographing of the exhibits.